» Dawn Kenseth «

• Stagehand: Production/Head Electrician •

• Cell: 217-433-5129 • Email: dkenseth@gmail.com • Web: http://www.dawnkenseth.com •

Summary

A mid-career theatre professional with 15+ years of experience but temporarily out of work due to the pandemic's toll on the live event industry. My work "behind-the-scenes" requires a combination of technical knowledge, teamwork, leadership, flexibility and an eye for artistic/design aesthetics. I am looking to widen my horizons and transfer these skills in another industry in a temporary way.

Selected Skills

Stagehand Electrician:

- ✓ Troubleshooting, Maintenance & Repair of Moving Lights, Scrollers & Conventional Stage Lighting Fixtures.
- ✓ Organizing the Layout, Labeling and Testing of Power, Data & Network Cabling/Distribution.
- ✓ Installation & Management of Low Voltage/Battery-Powered Items (i.e. light-up props), LED Tape & Wireless-DMX Control.
- ✓ Soldering skills for LED Tape & Basic Electronic Repairs.
- ✓ Working with Special Effect Equipment such as Hazers, Dry Ice, Low Fog w/ Liquid C02 (Dewars) & Tiny Foggers.
- ✓ Safe Handling & Firing of Proximate Pyrotechnics.
- ✓ Leading Crews of Various Sizes (1-16) & Abilities (entry level college students to full-career union members).
- ✓ Working at Height on Step-Ladders and "Genie" Aerial Work Platforms & Scissor Lifts.

Computer/Software:

- ✓ Basic functionality within Vectorworks, AutoCAD & hand-drafting.
- ✓ Intermediate skills with Word, Excel, Photoshop, FileMaker Pro, Dropbox/Google Drive, Lightwright 6 & Moving Light Assistant.
- ✓ Some Digital Photography (Owns Canon DSLR (Cropped Sensor) w/ multiple lenses). Plus Basic Video & Audio Editing.
- ✓ Mostly A PC Person but have worked with Mac.

Education, Memberships & Training

- B.F.A. Theatre Tech/Design, Minor in Dance, Millikin University (Decatur, IL)
- Member - International Alliance of Theatrical Stage Employees "IATSE" – (2009-current)
- OSHA 10 - General Entertainment Safety (Completed 2018)
- CPR/AED - (Trained 2019)

Recent Work Experience

Shutterfly/Lifetouch, LLC – Madison, WI (2020 - Current)

School Photographer	Part Time/Seasonal work taking school photos around SW Wisconsin.

Troika Entertainment - ON TOUR - (2017-"Present")

Head Electrician	*My Fair Lady* (2019-Present) *(On hiatus until TBD: 2021?)*
Production Electrician	*CATS* (2019) *& The Color Purple* (2017)

Santa Fe Opera - Santa Fe, NM - (Summer 2019)

Head Electrician	5 Operas in Rotating Repertory: *La Boheme, The Pearl Fishers, Cosi Fan Tutte, Jenufa, & The Thirteenth Child* (World Premiere), Plus Various Other Events

Work Light Productions - ON TOUR - (2010-2019)

Production Electrician	*Jesus Christ Superstar* (2019), *White Christmas* (2019), *Rent* (2016), *Cinderella* (2016)
Production & Head Electrician	*Something Rotten* (2016-2017), *White Christmas* (2014,2015,2017), *Nice Work If You Can Get It* (2014), *Mamma Mia* (2010, 2013-14-15)
Head Electrician	*American Idiot* (2012-2013), *In The Heights* (2011-2012), *Avenue Q* (2010)

Berkeley Rep / Corker Group - ON TOUR - (2018)

Head Electrician	*Ain't Too Proud: The Life and Times of the Temptations*

Spoleto Festival USA - Charleston, SC - (Summers 2014-2016)

Master Electrician: Gaillard Center	(2016): *Porgy & Bess,* Visiting Dance Companies & Concerts
Master Electrician: Dock St. Theatre	(2014/15): *Veramonda, Romeo and Juliet, Facing Goya*, *My Cousin Rachel &* Chamber Music

References

...Are not provided on this public Internet resume. Please contact me for my list of references.